

ENGLISH KS3



	Autumn Term	Spring Term	Summer Term
Year 7	<p>Literacy: once per fortnight Read Aloud + Bedrock + creative writing</p> <p>Baseline assessment: Letter writing</p> <p>Fiction: 'Private Peaceful' by Michael Morpurgo</p> <ul style="list-style-type: none"> Explore themes, characters and contextual factors Analyse language choices <p>Assessment: extract analysis</p> <p>Fiction: English Language Paper 1</p> <ul style="list-style-type: none"> Read a range of fiction extracts Comprehension Identify key quotations Analyse language Develop a personal response Descriptive writing <p>Outcome: Skills development</p>	<p>Literacy: once per fortnight Read Aloud + Bedrock + creative writing</p> <p>Fiction: Poetry - Exploring Cultures</p> <ul style="list-style-type: none"> Read a range of poems Analyse language choices <p>Assessment: Unseen poetry analysis</p> <p>Non-fiction: Campaign</p> <ul style="list-style-type: none"> Read a range of non-fiction texts Analyse language Explore writers' purposes <p>Outcome: Persuasive speech</p>	<p>Literacy: once per fortnight Read Aloud + Bedrock + creative writing</p> <p>Non-fiction: English Language Paper 2</p> <ul style="list-style-type: none"> Read a range of non-fiction extracts Comprehension Identify key quotations Analyse language Explore writers' perspectives Persuasive writing <p>Outcome: Skills development</p> <p>Fiction - Drama: Shakespeare - Culture, Context and Critique</p> <p>Outcome: Presentation - the Elizabethan era</p> <p>End of year exam: Unseen poem</p>
Year 8	<p>Literacy: once per fortnight Read Aloud + Bedrock + creative writing</p> <p>Fiction: 'Animal Farm' by George Orwell</p> <ul style="list-style-type: none"> Explore themes, characters and contextual factors Analyse language choices <p>Assessment: extract analysis</p> <p>Fiction: English Language Paper 1</p> <ul style="list-style-type: none"> Read a range of fiction extracts Comprehension Identify key quotations and analyse language Develop a personal response Descriptive writing <p>Outcome: Skills development</p>	<p>Literacy: once per fortnight Read Aloud + Bedrock + creative writing</p> <p>Fiction: Gothic genre</p> <ul style="list-style-type: none"> Read a range of fiction extracts Skills development: paragraphs, sentences, punctuation, vocabulary <p>Assessment: Descriptive writing</p> <p>Fiction: 'Lord of the Flies' by William Golding</p> <ul style="list-style-type: none"> Engage with a classic text Reading skills <p>Outcome: Summary</p>	<p>Literacy: once per fortnight Read Aloud + Bedrock + creative writing</p> <p>Non-fiction: English Language Paper 2</p> <ul style="list-style-type: none"> Read a range of non-fiction extracts Comprehension Identify key quotations Analyse language Explore writers' perspectives Persuasive writing <p>Outcome: Skills development</p> <p>Fiction - Drama: 'Much Ado About Nothing' by William Shakespeare</p> <p>Outcome: Presentation - the Elizabethan era linked to one character</p> <p>End of year exam: Unseen poem TBC</p>
Year 9	<p>Literacy: once per fortnight Read Aloud</p> <p>Fiction: 'Mister Pip' by Lloyd Jones</p> <ul style="list-style-type: none"> Explore themes, characters, contextual factors and language choices <p>Assessment: extract analysis</p> <p>Fiction: English Language Paper 1</p> <ul style="list-style-type: none"> Read a range of fiction extracts Comprehension Analyse language Develop a personal response Descriptive writing <p>Outcome: Skills development</p>	<p>Literacy: once per fortnight Read Aloud</p> <p>Fiction: Taboo Tales</p> <ul style="list-style-type: none"> Read a range of short stories Skills development: narrative writing, paragraphs, sentences, punctuation, vocabulary <p>Outcome: Narrative writing</p> <p>Fiction - Drama: 'The Taming of the Shrew' by William Shakespeare</p> <p>Outcome: Knowledge assessment and brochure of contextual factors</p>	<p>Literacy: once per fortnight Read Aloud</p> <p>Getting GCSE ready</p> <p>Fiction: Conflict and Power Poetry</p> <ul style="list-style-type: none"> Read a range of poems Analyse language choices <p>Assessment: Unseen poetry analysis</p> <p>Fiction: 'Of Mice and Men' by John Steinbeck</p> <ul style="list-style-type: none"> Explore contextual factors <p>Outcome: Creative - newspaper front page</p> <p>End of year exam: Unseen poem TBC</p>