

Course:	Photography
Specification and code:	OCR Art and Design - H200, H600 (specification H603 – Photography and lens-based media)
Exam Board website:	<a href="http://ocr.org.uk/qualifications/as-a-level-gce-art-and-design-h200-h600-from-2015/">http://ocr.org.uk/qualifications/as-a-level-gce-art-and-design-h200-h600-from-2015/</a>
Course outline:	Images surround us so understanding and being able to objectively analyse these images in order to navigate the digital world is increasingly essential for everyday life so students will learn how to place photographic images in an historical and cultural context. Students will also learn how to use DSLR camera producing work for a series of units focussed on portraiture, landscapes, documentary and fashion photography genres. Alongside digital image editing software students will also learn to develop and print black and white film in a traditional darkroom. Work produced during the course will be entered into local competitions and Art exhibitions in Bridport and Beaminster. In Y13 there is a joint Art and Photography Residential in St Ives. The A2 course has a 3 Month Personal investigation and related study essay worth 60% of your final mark followed by 15 hour exam worth 40% of your final mark using one of 7 themes set by the exam board.
Essential Reading:	There are very few specific texts for the course, however, the following books and especially magazines will provide you with lots of information on photography. <b>Magazines</b> <a href="#">Advanced Photographer</a> <a href="#">Amateur Photographer</a> <a href="#">British Journal of Photography</a> <b>Books</b> <a href="#">How to photography absolutely everything: Successful pictures from your digital camera</a> by Tom Ang DK. <a href="#">The Photography Book</a> By <i>Ian Jeffrey</i> Phaidon Editors. <a href="#">Photography: The Whole Story</a> By <i>Juliet Hacking</i> and <i>David Company</i> Thames and Hudson
Background reading:	<a href="http://www.petapixel.com">www.petapixel.com</a> – an excellent photography news blog full of interesting features, stories, inspiration and news. <a href="http://create.adobe.com/2015/11/9/inspire_is_now_adobe_create_magazine.html">http://create.adobe.com/2015/11/9/inspire_is_now_adobe_create_magazine.html</a> An online magazine providing inspiration <a href="http://www.hashtagphotographymagazine.co.uk/">http://www.hashtagphotographymagazine.co.uk/</a> an interesting online magazine
Year 2 reading (non-essential at this early stage)	<a href="#">Experimental Photography, A handbook of techniques</a> By <i>Luca Bendandi</i> , Thames and Hudson
Summer Task:	<p>Your summer work is split into <b>two</b> main parts, each consisting of a few simple tasks:</p> <p><b>PART 1: Photographing your Summer</b></p> <ol style="list-style-type: none"> <li>1. Selecting 10 images;</li> <li>2. Presenting your images;</li> <li>3. Explaining an image.</li> </ol> <p><b>PART 2: Investigating the work of others</b></p> <ol style="list-style-type: none"> <li>1. Visit a gallery and collect exhibition flyers;</li> <li>2. Find an artwork you like and one you hate;</li> <li>3. Write two paragraphs explaining why you like or dislike the artwork.</li> </ol> <p><b>PART 1: Photographing your Summer</b></p> <p>From all the hundreds of photos you will take over the Summer months (not including all the selfies) you need to select 10 of your best or favourite images, however you must include examples from the following five categories:</p> <ol style="list-style-type: none"> <li>1. 2 Portraits ( You may want to look at the work of Steve McCurry, Rankin, Annie Leibovitz)</li> <li>2. 2 Landscapes (Ansel Adams, Charlie Waite, Michael McKenna)</li> <li>3. 2 Action (Bob Martin, Andy Hooper, Eammon McCabe)</li> <li>4. 2 Abstract (Edward Weston, Tim Walker)</li> <li>5. 2 Open</li> </ol> <p>Once you've made your <b>selection</b> of 10 images, you need to <b>present</b> your images in a meaningful way, either as individual prints, collections or in a journal, it's up to you how you do this. For your very best <b>image</b>, you need to <b>explain</b> how and why you took it, and what is it that makes this one image your favourite from the selection.</p> <p><b>PART 2: Investigating the work of others.</b></p> <p>Researching, viewing and analysing the work of others is a crucial aspect of art and it's important that you start to do this early, to get into the habit of doing so. There are a lot of galleries around, several in Bridport, Dorchester and Exeter, and obviously more further afield too. You need to go to an exhibition or show at <b>one</b> gallery, collect flyers about the show, spend time looking at and thinking about the work on show. If possible, take a few photos. Within the show find one piece of art that you love and one that you hate, and write two paragraphs outlining why you dis/like the artworks.</p>