

Course:	<b>3D Design</b>
Specification and code:	AQA A level 3D Design 7205
Exam Board website:	<a href="#">A-level Art and Design 7205   Specification   AQA</a>
Course outline:	<p><b>Skills and Processes Introduction (approx. 20 weeks)</b>  Introduces key practical and creative skills, including drawing techniques, formal elements, and presentation requirements. Students explore 3D design, surface decoration, and material manipulation through workshops. Work is recorded in a sketchbook with notes, health and safety, and instructions, and developed through a series of short design-and-make projects.</p> <p><b>Component 1 (approx. 24 weeks, Year 12)</b>  A sustained personal investigation based on a student-chosen theme or idea. It includes a practical body of work supported by 1000–3000 words. Work must demonstrate all four assessment objectives and show clear development of ideas and techniques. Only relevant work should be included, presented in physical or digital formats such as sketchbooks, boards, or models.</p> <p><b>Component 2 (approx. 12 weeks)</b>  An externally set assignment where students respond to a given starting point. Ideas are developed during a preparatory period and realised in final outcomes 15 hours of supervised time. Only work from this period is assessed, with all work marked holistically</p>
Essential Website Resources:	V and A Museum: <a href="#">Visit the V&amp;A</a> Design Museum: <a href="#">Home - Design Museum</a> Crafts Council: <a href="#">Crafts Council</a>
Highly recommended	<ul style="list-style-type: none"> <li>• Get yourself a <b>student art pass</b> for £10 for excellent discounts on exhibition entry and free or discounted museum and gallery entry as well as discounts in their shops and cafes! There are also links to paid opportunities and competitions <a href="#">Get a Student Art Pass for £10 - Student Art Pass</a></li> <li>• Young Craft Citizens is run by the crafts council. A collective of 16-30 year olds interested in shaping the future of craft, design and making in the UK. Its <b>free to join</b>. <a href="#">Young Craft Citizens</a></li> </ul>
Background research:	<ul style="list-style-type: none"> <li>• <a href="#">Visit galleries and museums</a> as they have excellent, inspirational objects in their collections, most have temporary exhibitions that change as well as their permanent collections. Get on their mailing lists to find out what's on.</li> </ul> <p><b>Slader's yard</b>, West Bay: <a href="#">Furniture – Sladers Yard</a>  <b>The Dorset Museum</b>, Dorchester: <a href="#">What's on - Dorset Museum &amp; Art Gallery</a>  <b>The Stradling Collection</b>, Bristol: <a href="#">The Stradling Collection</a>  <b>RAMM Exeter</b>: <a href="#">Royal Albert Memorial Museum - RAMM</a>  <b>The Sherborne</b>, Sherborne, Dorset: <a href="#">THE SHERBORNE   Discover &amp; Engage Today</a>  <b>The V and A Museum</b>, London. <a href="#">What's On · Exhibitions, Events &amp; Courses · V&amp;A</a>  <b>The Design Museum</b>, London: <a href="#">Home - Design Museum</a></p> <ul style="list-style-type: none"> <li>• <a href="#">Visit open studios to meet makers</a>. Look out for art weeks (Dorset, Devon and Somerset) These are held at different times of the year</li> <li>• Take photos of things you like, shapes, patterns, textures, colours, materials, things that are contrasting or complimentary, abstract, details or the whole</li> </ul>
<p><b>Summer Task:</b></p> <p><b>Create a personal and creative visual resource, on the work of the designers from the following list below. The designers in BOLD must be included plus at least 5 of your choice</b></p> <ul style="list-style-type: none"> <li>• It could be in the form of a ppt (slide show/portfolio) or it could be an actual sketchbook or scrap book made up of printed out and annotated images</li> <li>• Make it visually creative and interesting, DO NOT USE AI as it can incorrectly include work that is not by the designers</li> <li>• Add the designer's name and some key facts about their work, include important dates. It is essential the you double check what you find on the internet as it may not be correctly attributed to the designer or could be a poor-quality copy in their style.</li> </ul>	

Beaminster Colfox Joint Sixth Form – Summer Bridging Tasks

Alvar Alto	Ettore Sottsass	Marc Newson
<b>Antonio Gaudi</b>	Frank Gehry	Marcel Breuer
Arne Jacobson	<b>Frank Lloyd Wright</b>	Philippe Starck
<b>Charles &amp; Ray Eames</b>	Gerrit Rietveld	Raymond Loewy
Charles Rennie Mackintosh	Giles Gilbert Scott	Robin & Lucienne Day
Dieter Rams	Isamu Noguchi	<b>Thomas Heatherwick</b>
Eileen Gray	John Makepeace	<b>Wendy Ramshaw</b>
Erno Goldfinger	Le Corbusier	Zaha Hadid