

Course:	<b>Film Studies</b>
Specification and code:	WJEC Eduqas A level Film Studies: A670QS / 603/1147/2
Exam Board website:	<a href="http://www.eduqas.co.uk/qualifications/film-studies/as-a-level/WJEC-Eduqas-A-level-Film-Studies-specification.pdf">http://www.eduqas.co.uk/qualifications/film-studies/as-a-level/WJEC-Eduqas-A-level-Film-Studies-specification.pdf</a>
Course outline:	You will study a variety of genres and movements within cinema in Year 1, ranging from ‘classical’ (Hitchcock’s <i>Vertigo</i> ) to ‘new’ Hollywood ( <i>Bonnie and Clyde</i> ). We’ll cover ‘indie’ ( <i>Captain Fantastic</i> ) and mainstream cinema ( <i>Carol</i> ), and also look at some contemporary British cinema (possibly <i>Trainspotting</i> and <i>This is England</i> ). Year 2 explores a more ‘global’ aspect to cinema, and you will produce your very own short film as part of coursework.
Essential Reading:	<p>Illuminate have published a textbook covering the course: <i>WJEC Eduqas Film Studies for A Level and AS</i>. This book would be well worth investing in. Look for the texts below online. Amazon and Ebay often have these books for sale second-hand. If you can find them, buy them. They will be invaluable.</p> <p><b>Film Studies: The Essentials</b> (Teach Yourself Paperback) by Warren Buckland: this is perhaps the best introduction to the theory and ideas behind film studies.</p> <p><b>Introduction to Film</b> (Palgrave) by Nick Lacey: detailed and comprehensive but also accessible. A very useful text to get you started.</p> <p><b>The Cinema Book</b> (BFI) by Pam Cook (BFI): A great text. Good for ‘dipping into’</p> <p><b>Sight and Sound</b> (BFI monthly magazine): this is an excellent magazine that reviews every new release in cinemas. If you can’t find this magazine, try <b>Empire</b>, <b>Total Film</b> or <b>Entertainment Weekly</b></p>
Background reading:	<p><i>These texts are very useful for your first term’s study:</i></p> <p><b>Film: A Very Short Introduction</b> (Oxford) by Michael Wood</p> <p><b>The Oxford Guide To Film Studies</b> (Oxford) by John Hill, Pamela Church Gibson</p> <p><i>Useful Critical Guides:</i></p> <p><b>Film Theory: An Introduction</b> (Blackwell) by Robert Stam. Try also to get hold of the <b>anthology of essays</b> that compliments this book.</p>
Year 2 reading (non-essential at this early stage)	<p>Year 13 opens the study of cinema up to global perspectives. You will be advised about titles and texts towards the end of Year 12.</p> <p>Importantly, you will be starting your coursework in Year 13 and you’ll expected to plan, shoot and edit your own film (4 – 5 minutes).</p> <p><b>The Film Guerrilla’s Handbook</b> (Continuum Books) by Jones and Joliffe will give you plenty of tips on how to get the best shots possible on a miniscule budget.</p>
Summer Task:	<p><i>Obviously, you should try to read as many of the titles on the reading lists above. You have a choice of tasks</i> over the summer holiday which are designed to help you prepare for the course and encourage you to think about the skills and ideas needed for the course. <b>Be prepared to share your work with the class early on in the course.</b></p> <p><b>TASKS</b> (choose one):</p> <ul style="list-style-type: none"> <li>• Plan, shoot and edit <b>a short film</b> (2 – 3 minutes) inspired by the theme of ‘<i>moving on</i>’</li> <li>• Write a <b>script</b> (1000 – 1500 words) for either a complete short film or a sequence from a longer film, inspired by the idea ‘<i>the end of the affair</i>’</li> <li>• Watch Alfred Hitchcock’s <i>Vertigo</i> (1958) and <b>prepare a Powerpoint presentation</b> on Hitchcock’s use of the camera to tell the story</li> <li>• Prepare on <b>Powerpoint presentation on a genre of your choice</b> (western, horror, rom-com, etc.) Explore the key texts, history and continued influence of the genre on contemporary cinema</li> <li>• Getting started on the coursework aspect of Film Studies, plan, shoot and edit <b>a short film</b> (2 – 3 minutes) which includes one of the following:             <ul style="list-style-type: none"> <li>• a narrative which has a distinct genre</li> <li>• a narrative which has parallel stories</li> <li>• a non-linear narrative</li> <li>• a narrator</li> </ul> </li> </ul>