

ART

	Autumn Term	Spring Term	Summer Term
Year 7	<ul style="list-style-type: none"> • Hundertwasser studies • Recording patterns in nature • Colour mixing • Material experiments • Observational drawing from nature 	<ul style="list-style-type: none"> • Hundertwasser inspired designs from nature • Simplifying designs in nature worksheets • Colour mixing • Foam board printing • Brush control 	<ul style="list-style-type: none"> • Portraits • Structure, proportion of the human face • Artists research and copies • Colour mixing and brush control • Mixing skin tones
Year 8	<ul style="list-style-type: none"> • Marks and Textures project • Exploring how to create different surfaces of animal skin • Mark making and tonal studies • Understanding colour theory and colour mixing using coloured pencils 	<ul style="list-style-type: none"> • Abstraction form Nature • Exploring the work of Paul Klee • Abstracting from the landscape • Colour mixing and brush control • Studying seasonal colours 	<ul style="list-style-type: none"> • Pure Abstraction • Exploring visual language • Looking at the work of Kandinsky • Responding visually to music • Exploring materials
Year 9	<ul style="list-style-type: none"> • Natural Forms • Recording observations of natural forms • Studying the work of Peter Randall-Page, Hepworth and Moore • Producing sculptural forms inspired by nature 	<ul style="list-style-type: none"> • Natural forms • Recording through natural forms close up surfaces • Looking at the work of Max Ernst • Exploring through; print-making, collagraph, frottage, rubbings and mono-printing 	<ul style="list-style-type: none"> • Tonal Pencil Portraits • Exploring photo-realism and the work of Chuck Close • Tone, texture, gridding –up, scale, ratio, proportion and composition • Pop-Art project – simplifying tonal areas and colour blocking
Year 10 Fine Art	<ul style="list-style-type: none"> • Tonal Pencil and ink work exploring mark making and forms in space through observation and artists work • Studying colour theory using natural forms. • Researching the work of the Impressionists • Painted garden study inspired by the impressionists 	<ul style="list-style-type: none"> • Exploration of the historical context of collage and photo-montage, visual language, abstraction and print-making covering a wide range of artists and techniques 	<ul style="list-style-type: none"> • Exploration of collage through a variety of techniques and artists studied to produce a series of outcomes relating to a personal theme
Year 10 Sculpture Fine Art	<ul style="list-style-type: none"> • Researching, drawing and designing clay sculptures inspired by Zimbabwean stone carvings 	<ul style="list-style-type: none"> • Researching, drawing and designing Paper pulp and wood sculptures inspired by David Smith 	<ul style="list-style-type: none"> • Researching, drawing and designing Natural wood sculptures inspired by David Nash and cultural artefacts
Year 11 Fine Art GCSE	<ul style="list-style-type: none"> • Natural forms project developed through observation, exploring a variety of materials and the work of Georgia O'Keefe 	<ul style="list-style-type: none"> • Tate Modern visit in London • Starting point to independent project for mock GCSE • Sketchbook preparation leading to 10 hour outcome, this is part of the 60% coursework mark 	<ul style="list-style-type: none"> • Exam question as a starting point; exploring artist's and materials through a 6 week assessed sketchbook preparation. • Leading to 10 hour timed outcome
Year 11 Sculpture Fine Art GCSE	<ul style="list-style-type: none"> • Researching, drawing and designing working towards plaster carvings inspired by natural forms and the work of Barbara Hepworth 	<ul style="list-style-type: none"> • Tate Modern visit in London • Starting point to independent project for mock GCSE • Sketchbook preparation leading to 10 hour outcome, this is part of the 60% coursework mark 	<ul style="list-style-type: none"> • Exam question as a starting point; exploring artist's and materials through a 6 week assessed sketchbook preparation. • Leading to 10 hour timed outcome