

Course:	<b>Drama and Theatre</b>
Specification and code:	Pearson Edexcel Level 3 Advanced GCE in Drama and Theatre (9DR0)
Exam Board website:	<a href="https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/drama-and-theatre-2016.html">https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/drama-and-theatre-2016.html</a>
Course outline:	<p><b><u>Year 1:</u></b></p> <p><b>Component 1- Devising (40%)</b> Devising an original performance, using an excerpt from a play text as stimulus and in the style of a recognised theatre practitioner/ company. A supporting document in the form of a portfolio, to record, analyse and evaluate the performance and the process of making that performance. Assessed by your teachers.</p> <p><b>Preparation for component 3 -written exam</b> The study of two plays in preparation for the written exam. One play will be studied in light of a chosen theatre practitioner e.g. Brecht. The evaluation and analysis of a Live Theatre performance seen during the course.</p> <p><b><u>Year 2:</u></b></p> <p><b>Component 2- Text in Performance (20%)</b> Two performances of extracts from plays. One as part of a group and the other as a monologue or duologue. Assessed by external examiner.</p> <p><b>Component 3- Theatre Makers in Practice (40%)</b> Preparation for 2.5 hour exam in three sections:</p> <ul style="list-style-type: none"> <li>A) Live Theatre Evaluation- one question from a choice of two, analysing and evaluating a live production seen during the course.</li> <li>B) Page to Stage: Realising a performance text- two extended questions about an unseen extract of a play studied in class, answering from the perspective of a performer and a designer.</li> <li>C) Interpreting a Performance Text- one question from a choice of two based on an unseen extract of a second play studied in class.</li> </ul>
Essential Reading:	Make sure that you have read the specification on the website and have a good understanding of the requirements of the course.
Background reading:	You should try to see 2 live theatre pieces (If you cannot get out to see any, can you find online versions online from the National Theatre for example). You should read any plays that interest you but a minimum of one 'modern' play (1990 – present) and 2 older plays.
Summer Task:	<p><b>Task 1</b> – You need to compile research folders on each of the practitioners or groups below. You should consider their work, their lives, their impact and influence, those that have influenced them, the social, historical and cultural time in which they were working, aims and intentions, key features, practical approaches, etc. The practitioners are - Antonin Artaud / Kneehigh / Bertolt Brecht / Joan Littlewood / Steven Berkoff / Punchdrunk / Complicite / Constantin Stanislavski.</p> <p><b>Task 2</b> – Pick ONE of the practitioners / companies that you have looked into in Task 1 and create a one off 1 hour lesson in which you aim to teach a group of your peers about this topic. You should include a section where you deliver the information and key facts so that everyone can note these down, a practical section of the lesson in which you 'have a go' at a key technique in performance, and a way of testing your peers' knowledge at the end. You should support your lesson with a powerpoint and handouts.</p>