

# DRAMA



	Autumn Term	Spring Term	Summer Term
<b>Year 7</b>	<ul style="list-style-type: none"> <li>• Introduction to Drama Skills (C1, C2, C3)</li> <li>• Pantomime (C1, C2, C3)</li> </ul>	<ul style="list-style-type: none"> <li>• “Missing” Devising (C1)</li> </ul>	<ul style="list-style-type: none"> <li>• Ancient Greek Theatre (C2, C3)</li> <li>• Improvisation (C1)</li> </ul>
<b>Year 8</b>	<ul style="list-style-type: none"> <li>• Physical Theatre (C1, C2, C3)</li> <li>• Creating Tension on Stage (C1, C2, C3)</li> </ul>	<ul style="list-style-type: none"> <li>• Commedia Dell Arte (C1, C2, C3)</li> </ul>	<ul style="list-style-type: none"> <li>• Performance from text: <i>Sparkleshark</i> (C2, C3)</li> </ul>
<b>Year 9</b>	<ul style="list-style-type: none"> <li>• Naturalistic Acting- Romeo and Juliet (C1, C2)</li> <li>• Craig and Bentley Devising (C1)</li> </ul>	<ul style="list-style-type: none"> <li>• Performance from text: <i>Too Much Punch for Judy</i> (C2, C3)</li> </ul>	<ul style="list-style-type: none"> <li>• Bringing Texts to Life</li> <li>• <i>Blue Remembered Hills</i> (C3)</li> </ul>
<b>Year 10</b>	<ul style="list-style-type: none"> <li>• C1 Introduction to Practitioners</li> <li>• Mock C1 exam and cwk</li> </ul>	<ul style="list-style-type: none"> <li>• Mock C1 exam (March) and coursework</li> <li>• Real C1 exam and coursework (40% of GCSE)</li> </ul>	<ul style="list-style-type: none"> <li>• C1 coursework continued</li> <li>• Begin study of <i>The Crucible</i> and Live Theatre for C3 exam</li> </ul>
<b>Year 11</b>	<ul style="list-style-type: none"> <li>• <i>The Crucible</i> C3 written exam prep</li> <li>• C2 Performance from text rehearsals</li> </ul>	<ul style="list-style-type: none"> <li>• C2 Performance from text rehearsals</li> <li>• Performance from text to Examiner in March 20%</li> <li>• <i>The Crucible</i> and Live Theatre written prep</li> </ul>	<ul style="list-style-type: none"> <li>• <i>The Crucible</i> and Live Theatre prep</li> <li>Exam in May</li> </ul>

C1, C2, C3 refer to teaching of skills and knowledge in preparation for GCSE

C1: Devising 40% internally assessed, practical exam and written portfolio

C2: Performance from Text 20% performance of 2 extracts of a play text to an external examiner

C3: Bringing Texts to Life 40% written exam: *The Crucible* and Live Theatre