

ENGLISH KS3

	Autumn Term	Spring Term	Summer Term
Year 7	<p>Modern Novel <i>The Boy in The Striped Pyjamas</i> War Unit</p> <p>Teaching Ideas/Links:</p> <ul style="list-style-type: none"> • War Poetry • Propaganda • Impact of context when understanding Lit. <p>OPTIONAL <i>A Monster Calls</i> by Patrick Ness</p>	<p>Jan-Feb Narrative Poetry Teaching Ideas/Links:</p> <ul style="list-style-type: none"> • The Listeners • La Belle Dame Sans Merci • Lady of Shallot • Vernon Scannell <p>Feb-April Short Stories – Horror <i>Man with Yellow Face</i> Compare to M R James ‘Turn of Screw’ or other short ghost stories to embed Lit Heritage work.</p>	<p>April-May Non Fiction Extracts (Articles, Letters, Biographical) Teaching Ideas/Links:</p> <ul style="list-style-type: none"> • Contemporary predominantly, but some C19th texts to be included <p>June- July Shakespeare Showcase and Presentation Independent Research Project</p> <ul style="list-style-type: none"> • Introduction to Shakespeare • Working with Shakespeare’s language • Supernatural/Three distinct worlds colliding • Love theme • HAVING FUN WITH SHAKESPEARE
Year 8	<p>Modern Novel <i>Welcome to Nowhere</i></p> <p>Teaching Ideas/Links:</p> <ul style="list-style-type: none"> • Themes- Overcoming extraordinary situations • Sense of identity • Link to poetry that reflects personal identity and different cultures 	<p>Jan-Feb Creative Writing Teacher Choice Teaching Ideas/Links:</p> <ul style="list-style-type: none"> • Travel Writing • Writing from a stimulus e.g. inspired by poem, story, image, painting, song • Monologues • Writing a story in response to an existing text • Choosing a story/poem that already exists and writing from a different perspective • Creative writing based on a given line that students must include to open/end story with <p>Feb-May Modern Novel Gothic tradition <i>Strange Star</i> Teaching Ideas/Links</p> <ul style="list-style-type: none"> • Pre 1900s gothic extracts • The Raven/Tell Tale Heart 	<p>June-July Shakespeare <i>A Midsummer Night’s Dream</i></p> <p>OPTIONAL UNIT to fit in at staff discretion depending on how long the two novels take</p> <ul style="list-style-type: none"> • Modern poetry medley – poems from <i>Moon on the Tides</i> anthology (old AQA Anthology or could use WJEC) and other quality modern poetry • Unseen Poetry (contemporary)
Year 9	<p>Sept-Oct Shakespeare <i>Much Ado About Nothing</i> OR <i>The Merchant of Venice</i></p> <p>Oct-Dec C19th Lit- Wessex Tales by Hardy Teaching Ideas/Links:</p> <ul style="list-style-type: none"> • C19th Life-context 	<p>Jan-Feb Modern Play Teacher choice such as <i>Woman in Black</i> OR <i>Ruckus in the Garden</i></p> <p>Feb-May Modern American Lit prose <i>Of Mice and Men/To Kill a Mockingbird</i> Teaching Ideas/Links</p> <ul style="list-style-type: none"> • Context: American Dream, Loneliness, Dreams, Friendship, Racism, Rep. of women etc • Characterisation • Aspects of Narrative Structure 	<p>June-July Poetry (AQA GCSE) Teaching Ideas/Links</p> <ul style="list-style-type: none"> • Students to be provided with a booklet that has a selection of poems from both ‘Love & Relationship’ and ‘Power and Conflict’ clusters as an introduction to the unit • Glossary to be included also <p>OPTIONAL UNIT(s) Argue and Persuade- Dragon’s Den Project OR Dreams and Disasters Poetry, Culture, Issues (Agard, Angelou, Obama, Luther King, Churchill</p>