

MUSIC



	Autumn Term	Spring Term	Summer Term
Year 7	<ul style="list-style-type: none"> • Baseline Assessment • Introduction to notation; parts of a note, notes of the treble clef, main durations • Using the voice (1); ensemble and solo singing • The keyboard (1); notes on a keyboard and introduction to keyboard technique • Individual composition; how to construct a composition, balance and shape, input to MuseScore 	<ul style="list-style-type: none"> • The keyboard (2); learning to play own composition using good technique, introduction to chords • World Music (1); Chinese music (to link with Chinese New Year) - instruments, listening • Development of music (1) - Elvis Presley; research into historical context, ensemble/ solo singing (Love Me Tender), keyboard performance (Love Me Tender) 	<ul style="list-style-type: none"> • Instruments; how they work and grouping • Development of music (2) - Instruments of the orchestra; historical context, groupings, composers, listening, identification • The keyboard (3); learning a published piece of music • Introduction to music technology; composition using Garageband/ MuseScore.
Year 8	<ul style="list-style-type: none"> • Musical analysis; different types of sound, texture and structure within compositions, graphic scores • Group Composition; polyphonic composition and performance 	<ul style="list-style-type: none"> • Development of music (3) - British Folk Music; traditional music from the UK, ensemble singing, instruments used, keyboard performance • World Music (2); Reggae (MUFU) - ensemble singing, using chords, riffs, structure, performance 	<ul style="list-style-type: none"> • Notation(2); scales and chords • Development of music (2) - Blues Music; historical context, use of chords, melody, improvisation, performance
Year 9	<ul style="list-style-type: none"> • Individual performance; vocal or instrumental • Listening Project; genres, preferences, recording, structure, ostinato, bands. 	<ul style="list-style-type: none"> • Group/individual composition; to include chords, melody structure and a range of instruments. • Film music; leitmotif, composers, styles 	<ul style="list-style-type: none"> • Music videos; history, types, styles, approaches • Music videos; create using appropriate technology
Year 10	<ul style="list-style-type: none"> • Revision of basic theory covered in KS3 • Advanced theory (AoS1) • Performance 1 - solo (Integrated portfolio) 	<ul style="list-style-type: none"> • Features of Baroque, Classical and Romantic music (AoS2) • The development of the concerto through time (AoS2) • Extension of advanced theory (AoS1) • Rhythms of the World 1 (AoS3) 	<ul style="list-style-type: none"> • Conventions of Pop (AoS5) • Performance 2 - ensemble (Practical component) • Rhythms of the World 2 (AoS3) • Performance 3 - solo (integrated portfolio)
Year 11	<ul style="list-style-type: none"> • Film and Game music (AoS4) • Integrated Portfolio • Composition 1 • Solo performance • Rhythms of the world 3 (AoS3) • Trial listening exam 1 	<ul style="list-style-type: none"> • Practical Component • Composition 2 • Ensemble performance • Start of revision • Trial exam 2 	<ul style="list-style-type: none"> • Revision